



# Pier Paolo Pasolini in “the Light of the Orient”

International Conference on occasion of the 100<sup>th</sup> Anniversary of Pasolini’s Birth

The Hebrew University of Jerusalem

20-22 June 2022

## Organizer

Dr. Chiara Caradonna, The Department of Romance Studies, The Hebrew University of Jerusalem

## Institutional Support/Funding

The Department of Romance Studies, The Hebrew University of Jerusalem

The Center for Literary Studies, The Hebrew University of Jerusalem

The European Forum, The Hebrew University of Jerusalem

The Italian Institute of Culture, Tel Aviv

The Fritz Thyssen Foundation

The conference will celebrate the 100<sup>th</sup> anniversary of Pasolini’s birth by devoting its contributions to a renewed critical analysis of Pasolini’s multilayered gaze towards the “Orient” in the different media that he employed (poetry, prose, essay, film). Speakers will both offer new assessments of Pasolini’s representation of the Orient, and reply to it. Panels will involve scholars of Pasolini’s œuvre as well as specialists of the different geographic and cultural areas that he included in his notion of the “Orient”, so as to offer a multifocal perspective on the topic. Both young and established, local and international scholars will convene in Jerusalem to discuss Pasolini’s work in a contemporary “light of the Orient” – a phrase borrowed from Pasolini’s opening poem of the cycle *Southern Dawn* – in the hope of illuminating not only the past, but the present as well.

## Conference Program

Monday, June 20, 2022, 17:30, Cinematheque Jerusalem

17:30 – 18:00 Aperitivo

18:00 Greetings

Prof. Nissim Otmazgin, Dean of the Faculty of Humanities, The Hebrew University of Jerusalem

Dr. Yona Hanhart-Marmor, Head of the Department of Romance Studies, The Hebrew University of Jerusalem

Dr. Maria Sica, Director of the Italian Institute of Culture, Tel Aviv

18:30 – 20:00

Screening of Pier Paolo Pasolini, *Location Scouting in Palestine for the Gospel according to Matthew* (1965), 55 min, with an Introduction by Dr. Chiara Caradonna

Round Table & Open Discussion on the *Location Scouting in Palestine*

Dinner (Conference Participants only)

Tuesday, June 21, 2022, 10:00 am,

Beit Maiersdorf 502, The Hebrew University, Mount Scopus, Jerusalem

10:00-10:30

Greetings and Introduction

Dr. Yona Hanhart-Marmor, Head of the Department of Romance Studies, The Hebrew University of Jerusalem

Dr. Chiara Caradonna, The Department of Romance Studies, The Hebrew University of Jerusalem

10:00-11:00

Chair: Yuval Tal

**Carla Benedetti** (Pisa) Pasolini, the World's South and the Sense of History

**Chiara Caradonna** (HUJI) "Controtipato, controtipato". On the Poetics of Grain and Duplication in Pasolini's Oriental Imagery

11:00-11:30 Coffee break

11:30-12:30

Chair: Louise Bethlehem

**Fabien Vitali** (LMU) This splendid hell of misery. On „colonial discourse“ in Pasolini (1960-1975)

**Silvia Mazzini** (IDSVA) The Force of Poverty. Pasolini's 'transnational South' in contemporary philosophical debates

12:30-14:00 Lunch & Tour of the Hebrew University Campus

14:00-15:30

Chair: Giddon Ticotsky

**Ilana Pardes** (HUJI) Traveling in the Holy Land: From Mark Twain to Pier Paolo Pasolini

**Alon Altaras** Pier Paolo Pasolini: Israel and Friuli – Places of the Heart?

**Ohad Landesman** (TAU) Performing Disillusionment: Fantasy and Reality in Pasolini's Location Hunting Journey to Israel

15:30-16:00 Coffee break

16:00-17:00

Chair: Oded Na'aman

**Shaul Setter** (Bezalel/Van Leer), Self-Contradicting Fathers: Law, Resistance, and Authority in Pasolini's Israel

**Robert S. C. Gordon** (Cambridge), Poesia in forma di Palestina: Pasolini and "la nostalgia dell'Europa"

17:00-18:00 Concluding Discussion

19:00 Dinner (conference participants only)

Wednesday, June 22, 2022, 10:00 am

Beit Maierdorf 502, The Hebrew University, Mount Scopus, Jerusalem

10:00-11:00

Chair: Yakir Paz

**Tal Yehezkely** (TAU) Pure Contamination: Pasolini's *L'odore dell'India* and the contaminated language, between the sensory and the lingual

**Elena Mucciarelli** (Groningen) Returning the Gaze. Pasolini in the Footsteps of the lost Christians of India

11:00-11:30 Coffee break

11:30-12:30

Chair: Gur Zak

**Karen Pinkus** (Cornell) Oedipus Aegyptus

**Vered Lev Kenaan** (University of Haifa) Pasolini's Antiquity and the Tragedy of Colonization

12:30-14:00 Lunch

14:00-15:00

Chair: Meir Bar-Asher

**Benjamin Freidenberg** (HUJI) The Oriental Body: Objects of Passion and Rejection in Pasolini's Films and Poetry

**Daniel Behar** (HUJI) "Imagine an Arab Village on the Face of Rome," or Intimate Deviance: Refractions of Pier Paolo Pasolini in Arab Culture

15:00-15:30 Coffee break

15:30-16:30

Chair: Esfir Mailman

**Yoav Rinon** (HUJI) Pasolini, Sade and Italian Fascism: What we can learn from Salò

**Gian-Maria Annovi** (USC), "Toward the Fiery Nothingness": Pier Paolo Pasolini's Apocalyptic Orientalism in *Porno-Teo-Kolossal*

16:30-17:30 Concluding Discussion

18:00 *HaMiffal, Jerusalem*

Screening of the *Notes of a Film in Beer Sheva* created by students of the Hebrew University & The Shamoon College, Beer Sheva

with **Nino Biniashvili**, **Dan Robert Lahiani** (The Shamoon College, Beer Sheva)

19:30 Dinner (conference Participants only)